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For U.G SEM-II
Act V, Scene-I

Wagner enters with the news that Faustus is soon to die because he has given all of his goods and properties to his servants. He doesn't understand why Faustus continues to feast and to carouse if he is so near death.

Faustus enters with scholars discussing who is the most beautiful woman in the world. The scholars think it is Helen of Troy. Because of their friendship for him, Faustus promises to raise her from the dead and let the scholars see her in all her pomp and majesty. Music sounds and Helen passes across the stage. The scholars exclaim wildly about her beauty and thank Faustus for allowing them to see this "paragon of excellence."

As an old man enters, the scholars leave. The old man prevails upon Faustus to repent of "thy most vile and loathsome filthiness" so he can come under the grace and mercy of God and be saved. Faustus fears that hell has him trapped but asks the old man to leave him alone for a while and he ponders his sins.

Mephistophilis then threatens Faustus for disobedience to Lucifer, and Faustus agrees to reaffirm his contract to the devil in blood again. After he writes the second deed, he tells Mephistophilis that he desires Helen for his own paramour. When she appears, Faustus decides that Helen's beauty shall make him immortal and thus, he will not need salvation:

After Faustus exits with Helen, the old man re-enters and expresses his disappointment in Faustus, but he also sympathizes with him because he too has been tempted but has won victory by turning to God.

Act V, Scene-II

Faustus declares to the three scholars who accompany him that he is in a dejected state because of what is about to happen to him. He admits that he has sinned so greatly that he cannot be forgiven. The scholars urge him to call on God, but Faustus feels that he is unable to call on God, whom he has abjured and blasphemed. He says: "Ah, my God, I would weep, but the devil draws in my tears! . . . I would lift up my hands but, see, they hold them, they hold them!" Faustus tells the scholars that he has done the very things that God most forbids man to do: "for vain pleasure of twenty-four years hath Faustus lost eternal joy and felicity."

One of the scholars volunteers to stay with Faustus until the last minute, but Faustus and the others admit that no one will be able to help him. He must face the final moments alone.

After the scholars leave, the clock strikes eleven, and Faustus realizes that he has only an hour left before eternal damnation. He suffers because he realizes that he will be deprived of eternal bliss and will have to suffer eternal damnation. As the clock strikes half past eleven, he pleads that his doom not be everlasting. He would suffer a hundred thousand years if at last he could be saved. As the clock strikes twelve, he cries out for God not to look so fierce upon him. Thunder and lightning flash across the stage and the devils arrive to take him away. Scholars have come to pay a visit to Dr. Faustus and found the torn dead body of Dr. Faustus.

