

**One-Day International Seminar
On
In Quest of Light:
Folklore and Folksong
(Blended mode)**



Organised by:

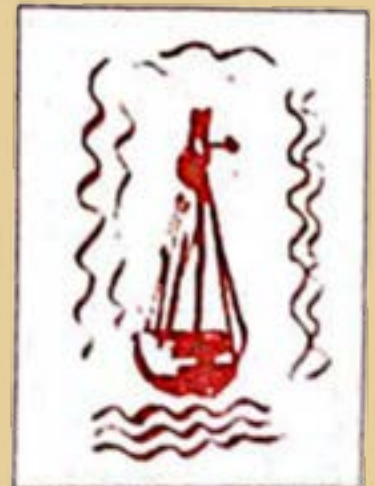
Department of English
Department of History
Department of Philosophy
Department of Sanskrit
under the guidance of IQAC,

Berhampore Girls' College



In Collaboration with

**Bhagirathi Baul Fakir Utsab
Committee**



Resource Persons



Bhaskar Roy, Artist



Nazmul Hoque

Assistant Professor & HOD
Dept. of Music, Udaynarayanpur
Madhabilata Mahavidyalaya,
Howrah



Akkas Fakir, Artist



Subal Das Baul, Artist
and others

About the Seminar

Folklore and Folksongs are a unique tapestry of cultural narratives and musical traditions across diverse communities. This interdisciplinary field illuminates the essence of human experiences, values and aspirations. The term folklore is derived from the old English words “folk” (people) and “lor” (learning). The term encapsulates the collective wisdom, beliefs and traditions of a community or culture. Its roots extend deep into human history, finding expression in oral storytelling, rituals and practices of different communities. The origins of folklore are intertwined with the essence of human existence, serving as a medium to convey experiences, moral lessons and cultural identity. Folk Songs, like folklore, trace their origins to ancient times, embodying the sentiments, stories and experiences of ordinary people. Rooted in oral traditions, folk songs have been an integral part of human expression, evolving alongside societal changes and technological advancement. As enduring expressions of cultural identity, Folklore and Folk Songs continue to captivate audiences, bridging the past and present through the threads of shared stories and melodies. The seminar aims to provide a platform for scholars, researchers, and enthusiasts to share insights, foster interdisciplinary discussions and celebrate the rich diversity embedded in these age-old forms of expression.



Subthemes

1. Folksongs of Bengal and Bangladesh
2. Folksongs and Folkdance of Rarh Bengal
3. Fairy tales and folklore and popular culture
4. Folksongs and films
5. Literature and Folklore
6. Folklore and Economy
7. Folk culture and Tourism
8. Folklore and society
9. Theatre and Folklore
10. Folklore and Morality
11. Folklore and Indigeneity
12. Bratakatha
13. Folklore of Bengal
14. Miscellaneous

Call for Papers:

We are inviting original unpublished papers on the main theme and the sub-themes of this seminar.

Abstract: 300 words including key words

Paper: within 3000 words

Language: Bengali/English/Sanskrit

Font: 12 for paper and 14 for the title

(Times New Roman for English, Kalpurush for Bengali)

File Type: Submit both .pdf and .docx

Abstract/Paper to be sent to the mail: bgcseminar@berhamporegirlscollege.ac.in

Last date of Abstract submission: 22.01.2024

Last date of paper submission: 29.02.2024

Selected papers will be published in a peer reviewed book with ISBN

Contact numbers

9434063223

7074918684

9474710289

9433212671

7076783372



Registration Fees: Rs.1000/- for Faculty members & others
Rs. 800/ for Research Scholars
Rs. 300/- for students

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All Faculty members of the Department of English, History, Philosophy, and Sanskrit