**COURSE DESIGN**

Teacher’s Name: Dr. Partha Sarathi Guha

Designation: Head & Assistant Professor of English

**Allotment of Semester II UG-CBCS Programme in English Honours:**

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| **COURSE CODE** | **COURSE TITLE** | **TEXTS** |
| ENGH-H-CC-T-3 | Indian Writing in English | Amitav Ghosh “The Ghosts of Mrs. Gandhi” |
| ENGH-H-CC-T-4 | British Poetry and Drama: 14th -17th Centuries | Geoffrey Chaucer “Wife of Bath” *The Prologue to the Canterbury Tales* |
| Edmund Spenser “One day I wrote her name…” *Amoretti* |

Topic Discussion for “The Ghosts of Mrs Gandhi”:

1. Indian English in postcolonial context.
2. Themes and Contexts of Indian English Literature.
3. The dilemma between the writer and the citizen.
4. The narrative of violence.
5. Memory and writing.

Suggested Reading:

1. Lalita Ramdas. Thoughts on 1984: A Fragile Democracy. EPW. Vol. 40, No. 38 (Sep. 17-23, 2005)
2. Rituparna Roy. *South Asian Partition Fiction in English: From Khuswant Singh to Amitav Ghosh*. 2010

Topic Discussion for “Wife of Bath” *The Prologue to the Canterbury Tales*

1. The narrator and the tale.
2. Chaucer’s art.
3. The English Fabliau tradition.

Suggested Reading:

1. Seth Lerer edited. *The Yale Companion to Chaucer*. 2006
2. Piero Boitani and Jill Mann edited. *The Cambridge Companion to Chaucer*. 2003

Topic Discussion for “One day I wrote her name…” *Amoretti*

1. Spenserian Sonnet form and structure.
2. The ideal of love.
3. Theme.

Suggested Reading:

1. Christopher Burlinson. *Allegory, Space and Material World in the Writings of Edmund Spenser.* Vol. 17.  *Studies in Renaissance Literature*. 2006
2. Gary Waller. *Edmund Spenser: A Literary Life.* 1994

**Allotment of Semester II UG-CBCS Programme in English General (GE & ENGPCC):**

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| **COURSE CODE** | **COURSE TITLE** | **TEXT** |
| ENGH-G-CC-T-2 | British Literature: 18th Century | Samuel Johnson “London” |

Topic Discussion for “London”

1. Line wise textual analysis by stressing on the allusions.
2. Social and Literary History of the period.
3. As a Satire: Style and Character.
4. Comparison of Johnson and Juvenal.

Suggested Reading:

Samuel Johnson. (i) Essay 156 in *The Rambler* in *Selected Writings: Samuel Johnson*. Ed. Peter Martin. Cambridge, MA: Harvard UP, 2009. pp. 194-7; (ii) *Rasselas.* Ch. 10.

**Allotment of Semester IV UG-CBCS Programme in English Honours**

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| **COURSE CODE** | **COURSE TITLE** | **TEXT** |
| ENGH-G-CC-T-8 | British Literature: 18th Century | Samuel Johnson “London” |

Topic Discussion for “London”

1. Social and Literary History of the period.
2. As a Satire: Style and Character.
3. Comparison of Johnson and Juvenal.
4. English identity.
5. Historical and biographical allusions.

Suggested Reading:

1. Evan Gottlieb. “Samuel Johnson and London”. Home and Nation in British Literature from the English to the French Revolutions. Edited by A.D. Cousins and Geoffrey Payne, CUP, 2015.
2. Dustin Griffin. Literary Patronage in England, 1650 -1800. CUP, 2009.

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| **COURSE CODE** | **COURSE TITLE** | **TEXT** |
| ENGH-G-CC-T-9 | British Romantic Literature:  | George Gordon Byron. Canto IV. Verses 178-86. *Childe Harold’s Pilgrimage ll.* 1594-1674 |

Topic Discussion for *Childe Harold’s Pilgrimage*

1. The notion of the traveller and self-hood.
2. Romantic Imagination.
3. Concept of Sublime and Nature.
4. Literature and Culture.

Suggested Reading for *Childe Harold’s Pilgrimage*

1. Gavin Hopps edited. *Byron’s Ghosts: The Spectral, the Spiritual and the Supernatural*. Liverpool UP, 2017.
2. Jerome McGann. *Byron and Romanticism.* Edited by James Soderholm. CUP, 2009.

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| **COURSE CODE** | **COURSE TITLE** | **TEXT** |
| ENGH-G-CC-T-10 | British Literature: 19th Century  | Christina Rossetti. 1st Stanza. “The Goblin Market”. 1862 *ll.* 1-31 |

Topic Discussion for “The Goblin Market”

1. Form and Genre.
2. Language and Imagery.
3. Feminist and other Critical Interpretations.

Suggested Reading for “The Goblin Market”

1. Cynthia Scheinberg. *Women’s Poetry and Religion in Victorian England.* CUP, 2009.
2. Elizabeth Prettejohn. *The Cambridge Companion to the Pre-Raphaelites*. CUP, 2012.

**Allotment of II Semester- Post Graduate programme (January –June 2020)**

**Core Course 203: Romantic & Victorian (1789-1900): Fiction and Non-Fictional Prose**

Unit I. Sub-unit II. Fiction

Course Content

Emily Bronte

*Wuthering Heights*

Topic Discussion for *Wuthering Heights*

1. Narrative technique.
2. The Setting.
3. Imagery.
4. Plot.
5. Dream sequences.
6. Heathcliff- a hero or an anti-hero.
7. Treatment of the theme of love.
8. Feminist, spatial and other critical enquiries.
9. Notions of fear, folklore.

Select Bibliography is given in class.

Allotment of IV Semester- Post Graduate programme (January –June 2020)

Core Course 401: Twentieth Century: Fiction and Non-fictional Prose

Unit II Sub-unit II. Non-fictional Prose

Course Content

Select essays from Salman Rushdie’s Step Across This Line

‘Influence’

‘Crash’

‘On Being Photographed’

Topic Discussion for the essays:

1. The craft and design of fiction.
2. The politics of seeing.
3. Semiotics of vision.
4. Borders and barriers.
5. Author’s identification with the newly-adopted country and its values.
6. Other critical enquiries.

**Optional Course XII. 510. Women’s Writing: Literature & Theory**

Unit II. Sub-unit II Theory & Criticism: 17th & 18th century

Course Content

“On National Education”. Chapter XII. *A Vindication of the Rights of Woman*. (1792) Mary Wollstonecraft

1. Wollstonecraft’s radicalism.
2. Domestic ideology of the eighteenth century.
3. Educational Reform.
4. The Female Body and Mind.