**COURSE DESIGN**

Teacher’s Name: Partha Pratim Mandal

Designation: Assistant Professor of English

Assignment for second semester CC: Toru Dutt's "Our Casuarina Tree"

Suggested topics:

History of Indo-Anglian Poetry;

"Romanticism" in Indian Writing in English;

Ideas of Homeland, Memory, Nostalgia, and Exile in Poetry.

Robin S. Ngagom's "The strange Affair.." and "A Poem for my Mother"

Suggested topics:

Social, political and cultural crisis in Northeast India;

Decentering the idea of Indian Writing in English;

Contribution of writers from the Northeast in Indian Writing in English;

Poetry as a social discourse..

 William Shakespeare's "Twelfth Night",

Suggested topics:

Origin and Development of Comic Theatre;

Shakespearean Romantic Comedy;

Notion of the Elizabethan stage;

Patriarchy during the Elizabethan era;

Puritanism/ anti-puritanism;

Music and lyricism;

Fool in the Elizabethan Drama;

Semester IV

CC

S. T Coleridge. "Kubla Khan" and "Dejection: An Ode"

Suggested topics:

Romanticism in English Poetry;

Idea of Imagination in Romantic Poetry;

Socio-cultural changes in 18th century Europe;

Coleridge's ideas of art , poetry and secondary imagination as found in "Biographia Litararia".

Robert Burns' "A Bard's Epitaph" and "Scots Wha Hae"

Suggested topics:

Transitional Poetry;

Revival of Bardic Tradition;

Confessional note in Romantic Poetry;

A brief idea of Scottish Poetry.

 Charlotte Bronte's "Jane Eyre"

Suggested topics:

Patriarchy and women in English society;

English Fiction by Women in 18th and 19th century;

Gothic fiction;

Notion of the "other";

Realism in English Fiction.

Jonathan Swift's "Gulliver's Travels"

Suggested topics:

Development of English prose fiction;

Ideas of Travelogues and Adventure stories;

Irony and satire in fiction;

Misanthropy.

English PG

Semester II

Tennyson's "In Memorium"

Suggested topics:

Socio-cultural crisis in the victorian era;

Place of art or literature in 19th century Europe;

Philosophical ideas in Tennyson's poetry (besides those prescribed by the university)

Semester IV

Reader Response Theory, Structuralism and Post Structuralism.

Walker Gibson – “Speakers, Readers, and Mock Readers” from College English Vol. 11,

No. 5

Stanley Eugene Fish – “Is There a Text in This Class?” from Is There a Text in This Class? Chapter 13

Wolfgang Iser – “The Reading Process: A Phenomenological Approach” from Modern Criticism and Theory: A Reader

Suggested topics:

Rethinking the dynamics of politics and culture after 1950;

Capitalism and Imperialism;

Post modernity;

Leftist intelligentsia and Europe;

Production and consumption of arts;

Decentering knowledge (besides those prescribed by the university);