**MODULE**

Teacher’s Name: Binoy Dangar

Designation: Assistant Professor of English

**Assignment Plan (UG)**

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| **Semester** | **Class & Course Code** | **Lesson** | **Modules** | **Lecture** |
| II | ENGH-H-CC-T-3 | The Free Radio | 1. Salman Rushdie : an introduction
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| 1. Plot of the story
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| 1. Magic realism in
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| 1. the story
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| 1. Gender issues
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| 1. Characterization
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| 1. Cross-cultural references
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|  | ENGH-H-CC-T-3 | In Custody | 1. Indian English novel
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| 1. Women writers
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| 1. Plot of the novel
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| 1. Characterization
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| 1. Theme of Alienation
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| 1. Theme of language politics
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| 1. As historical novel
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| 1. Psychological analysis of the novel
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| 1. Theme of friendship
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| 1. Identity and language
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|  | ENGH-H-CC-T-4 | The Sunne Rising | 1. Metaphysical poetry
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| 1. John Donne
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| 1. Metaphysical love poem
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| 1. Structural analysis
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| 1. Poetic devices
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| **Semester** | **Class & Course Code** | **Lesson** | **Modules** | **Lecture** |
| II | ENGH-H-CC-T-4 | Valediction Forbidding Mourning | 1. Theme of the poem
2. Use of metaphysical conceits
3. Love poem
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| IV | ENGH-H-CC-T-8 | Elegy Written in a Country Churchyard | 1. Pre-romanticism
2. Elegy as poetic form
3. Theme of Gray’s Elegy
4. Country versus Town
5. Nature imagery
6. Structural analysis
7. Poetic devices
8. Epitaph
9. Theme of mortality
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| IV | ENGH-H-CC-T-9 | Ode to the West Wind  | 1. Romanticism
2. About Shelley
3. Terza rima and other devices
4. Revolutionary spirit
5. Nature imagery
6. West wind as an hopeful agent
7. Theme of the poem
8. Ending of the poem
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| IV | ENGH-H-CC-T-10 | Ulysses  | 1. Victorianism
2. Character of Ulysses
3. Dramatic monologue
4. Thirst for knowledge
5. Contrast between Ulysses and his son
6. Victorian spirit and Tennyson
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| II | ENGH-G-CC-T-2 | Elegy Written in a Country Churchyard | 1. Pre-romanticism
2. Elegy as poetic form
3. Theme of Gray’s Elegy
4. Country versus Town
5. Nature imagery
6. Structural analysis
7. Poetic devices
8. Epitaph
9. Theme of mortality
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